

# Duet Album Volume 9

**Traditional: Down By The Riverside**

**Dvorak: Largo "New World" / Händel: March**

**Schubert: Ave Maria / Debussy: Clair de Lune**

**Arr.: Jérôme Naulais**

## **Cornet & Euphonium**

*Piano / Keyboard / Organ*

*or CD Play Back-Play Along (optional)*

EMR 5719

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# Album Volume 9

## March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 2 Bars / Takte / Mesures (8 Beats)

♩ = 116

1

2

3

4

5

Cornet (Trumpet) in B♭

Euphonium in B♭

Piano / Organ  
Keyboard  
(optional)



The musical score is arranged in three systems. The first system (measures 1-5) features a dynamic of *f* for all parts. The second system (measures 6-12) shows dynamics of *mp* and *mf* for the brass and piano parts, and *f* for the piano part. The third system (measures 13-19) features a dynamic of *mf* for all parts. The score includes first and second endings for measures 11 and 12, and a trill (tr) in measure 15. The piano part consists of chords and a bass line.

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# Down by the Riverside

5

Arr.: Jérôme Naulais

$\text{♩} = 100$

2

3

4

5

6

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes a forte (*f*) dynamic marking. The vocal line begins in measure 4 with a forte (*f*) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues with the vocal line and piano accompaniment. The piano part features a variety of chordal textures and rhythmic patterns. The vocal line continues with melodic phrases and rests.

13

14

15

16

17

18

19

Musical score for measures 13-19. The score concludes with the vocal line and piano accompaniment. The piano part features a variety of chordal textures and rhythmic patterns. The vocal line continues with melodic phrases and rests.

# Largo aus der Neuen Welt

7

Antonín Dvořák  
(1841-1904)

Arr.: Jérôme Naulais

Largo ♩ = 88      2      3      4      Largo ♩ = 44 (♩ = 88)      5      6      7

8      9      10      11      12      13

14      15      16      17      18      19

# Ave Maria

Franz Schubert  
(1797-1828)  
Arr.: Jérôme Naulais

♩ = 50

2 3 4

5 6 7 8

9 10 11 12

*p*

*p*

*simile*

3 3

# Clair de Lune

Claude Debussy  
(1862-1918)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

Andantine espressivo

The musical score is arranged in three systems, each with three staves (piano, violin, and cello).

- System 1 (Measures 1-6):**
  - Measures 1-3: Piano part features triplets of eighth notes. Violin and Cello parts also feature triplets.
  - Measures 4-6: Continuation of the triplet patterns.
- System 2 (Measures 7-12):**
  - Measures 7-8: Continuation of the triplet patterns.
  - Measures 9-12: Dynamics change to *mf* (mezzo-forte).
- System 3 (Measures 13-18):**
  - Measures 13-14: Continuation of the triplet patterns.
  - Measures 15-18: Dynamics change to *mp* (mezzo-piano) and *p* (piano).

# 10 Duet Albums

## Cornet & Euphonium

*Piano / Keyboard / Organ or CD Play Back-Play Along (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 5711

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 5712

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 5713

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 5714

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 5715

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 5716

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 5717

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 5718

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 5719

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 5720

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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